THOMAS HÉLÉTA

Editor, Edit/DI assist | Mid (10 years)

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WORK EXPERIENCE

06/21 to current London, UK	VFX EDITOR, CINESITE
	Our Man From Jersey, Netflix Strays, Universal Thor: Love and Thunder, Marvel Avenue 5, S2, HBO (1 episode) The Witcher, S2, Netflix (4 episodes) BAFTA TV Winner Cyrano, Working Title
11/20 to 04/21 London, UK	VFX EDITOR, FREEFOLK
	Pennyworth, S2, DC/Warner (7 episodes)
01/20 to 10/20 London, UK	FREELANCE EDITOR, THE CITIZENS, NEXUS STUDIOS, TBWA, FIG THE FISH PROD
	Range of editorial work including VFX edits, promo, case study and social edits.
09/19 New York, USA	CO-EDITOR/ADDITIONAL CAMERA, VOICES FOR THE FUTURE Cinematic Art Installation by Joseph Michael, United-Nations, NYC.
	Post production and capture of an exhibition mapped on the UN building, opening the NYC climate action summit. Featuring icebergs photos captured on location in Antarctica in 2015.
10/18 to 12/19	EDITOR/EDIT ASSIST, NEXUS STUDIOS
London, UK	Duties also included camera work, grading, on-set editing, mo-graphs, vfx breakdowns and showreels.
	Commercial (VFX Editor). Honda, 'CR-V Touring'. Agency: RPA Short (VFX Editor). Volkswagen, 'The Last Mile'. Agency: Johannes Leonardo ANNIE Nomination Commercial (Co-Editor). Target, 'A Galaxy of play'. Agency: The Observatory App Trailer (Editor). UNICEF, 'Rights Runner'. LOVIE Winner App Trailer (Editor). Google Arts & Culture & CERN 'The Story of Our Universe' BAFTA Nomination. Commercial (Editor). Greater Anglia 'Great value fares', 'Amazing day out'. Agency: Atomic London TV Ident (on-set Editor). Channel 4, The Circle.
02/16 to 05/18	VFX PRODUCTION SUPERVISOR, EISKO
Paris, FR	Supervising facial capture & production of digital doubles for VFX, video games, live shows, VR/AR. Work featured in films such as
	 Proxima, (Eva Green's digital double) VFX by Mikros. CESAR Nomination Anna, (JP Gaultier's digital double) VFX by Mikros Technicolor I, Tonya, (Margot Robbie's digital double) VFX by Eight VFX. OSCARS, BAFTA Nominations
08/14 to 12/14 Welligton, NZ	COLOUR DI ASSIST, PARK ROAD POST PRODUCTION
	The Hobbit, BoTFA, New Line/MGM. OSCARS, BAFTA Nominations

EDUCATION

08/12 to 06/13 Auckland, NZ	INTERNSHIP IN VFX/3D, MEDIA DESIGN SCHOOL Bachelor of Arts and Design
	Teaching Editing/Filmmaking while studying a broad range of VFX and 3D disciplines with "à la carte" classes, including 3D Modelling, Lighting & Compositing.
08/09 to 06/12 Paris, FR	MASTER'S DEGREE IN CINEMATOGRAPHY, ENS LOUIS LUMIERE
	Analog and digital cinema techniques (Cinematography, Editing, Film Production, DI & Grading) Light and colour advanced theory (Sensitometry, Photometry, Applied Optics). Specialisation in VFX (short movie) and graduation dissertation on CG stereoscopy.
08/06 to 06/09 London, UK Lyon, FR	BACHELOR'S DEGREE IN FILM STUDIES BACHELOR'S DEGREE IN ENGLISH LANGUAGE, KINGSTON UNIVERSITY LONDON - UNIVERSITE LUMIERE LYON II
	Distinct degrees with 3rd year done abroad as part of Erasmus programme.

SKILLS & SOFTWARE

EDITORIAL & DI	Editing, Grading, Assembly, I/O, Conform, Encoding, QC, Reviews (client-facing).
	AVID MC, Premiere Pro, FCP, Resolve, Hiero, RV. Basic: Baselight, SGO Mistika, RAIN Colours.
VFX	VFX Prep (roto, tracking, keying) and facial scanning workflow. Basic knowledge of Rendering and Compositing, Motion Graphics and Stop-Motion.
	After Effects, Nuke, Photoshop. Basic: Maya, Mari, Arnold, VRay, PTgui, Agisoft PS, RC, Unreal
CINEMATOGRAPHY &	Camera operation, Optics, Composition, Recording formats, Lighting techniques.
PHOTOGRAPHY	ARRI Raw converter, RED CineX, Vision Research PCC, Lightroom, Compressor, Handbrake.
PRODUCTION	Client interface, team management, scheduling, shooting organisation.
	fTrack, Shotgrid, CineSync, Aspera, Alfred, Signiant, Filemaker, G suite. Windows, Mac and Linux
INTERPERSONAL	Fast and avid learner, team player, meticulous, attention to detail. Self-motivated, diligent, calm under pressure, enthusiastic, reliable.
OTHERS	French (native), English and Spanish Driving licence Electrician Certification (BR)